

# MULTI-ART PROJECT: Through the light

Group 1



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## Film makers

Maria Pérez  
Victoria Morales

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## Script

Monika Bialas  
Agnieszka Tomczak

03



## Co-Directors

Pau Ripoll  
Daniel Almeida

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## Actors and Actresses

- **Main Character:**  
Arturo Gutierrez
- **Childhood:**  
Daniel Almeida
- **Painting:** Monika Bialas  
and Maria Pérez
- **Dancing:**  
Agnieszka Tomczak and  
Victoria Morales
- **Music:** Pau Ripoll

# Introduction

“Since light by definition stimulates sight, makes things visible, and is a form of expression indicating particular emotions or mood, it can be interpreted in a context of education. We aren't referring to direct blindness, rather a metaphor of being unaware, uninformed and unfamiliar. With artistic education we can “cure” blindness and step by step become a socialised, aware human being, capable of living an independent life through it “



# Video



Childhood

Scene in which the child shows an interest of becoming an artist when he grows up, and an absolute negation from his parents.  
(PAST)

Routine

Scene that shows his way to work repeatedly day after day. On his way there are the buskers that are always placed in the same locations, but he doesn't pay any attention to them.  
(PRESENT)

Light

Scene that shows the transition from "dark" to "light", and the "click" that the character does in order to follow his dreams and decide to start a new life devoted to the dream he has always had when he was a child.

New life

How art has changed his life.



# The role of Artists

The characters that appear in the film will be crucial in the story and also related to the educational approach. These street artists are the transmitters of knowledge that will help the main character see the light. The artists will tell him what were their reasons of devoting their lives to art (in school context, what are the benefits of developing those artistic disciplines) and through this learning path, he will realize what was his real purpose in life, since he was a child. (LIGHT)

